FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162548-B **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	STINK LLC
Insured Company Name	STINK LLC
Contact Phone No. 1	424 345 8800
Contact Phone No. 2	
Fax	
Address	3583 HAYDEN AVE CULVER CITY, California 90232
Production Title	SEPULVEDA PROJECT
Type of Production	Commercial - Standard

Producer	Emi Stewart
Director	Elliot Rausch
1st AD	n/a n/a
Production Manager	Erik Snyder
FilmL.A. Coordinator	Samuel Thompson
Location Manager	Erik Snyder
Primary Phone	Mobile - 818-624-4468
Secondary Phone	Office - 424-345-8800
Location Assistant	Erik Snyder
Primary Phone	Mobile - 818-624-4468
Secondary Phone	

Fees

Posting 600	$276.00
Posting 900	$207.00
Notification Charge	$346.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee	$1,564.00
Number of Locations	2

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Summary Information — Location

Permit Number F00162548-B
Production Company STINK LLC
Insured Company STINK LLC
Production Title SEPULVEDA PROJECT

Location Manager Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone Office - 424-345-8800

Location Address Mariachi Plaza, E 1st St & N Boyle Ave, Los Angeles, CA, 90033
Location Name MARIACHI PLAZA
Location Type Plaza
Location Description MARIACHI PLAZA
Film Dates 2/29/2020 - 2/29/2020 06:00 - 19:00 1 day
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Bailey St (closure) btwn 1st St North to the Alley - Stink.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	20
Cube Trucks	2
Picture vehicles	1
Portable restrooms	1
Vans	3

Personnel on Location

Type	Quantity
Cast	10
Crew	30
Off-Duty/Active LAPD Officer(s)	4
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Running & tow shots.; driving picture car driving 1 mph and runners running on sidewalk/street at intersection of Boyle &

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Summary Information — Location

Permit Number F00162548-B
Production Company STINK LLC
Insured Company STINK LLC
Production Title SEPULVEDA PROJECT

Location Manager Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone Office - 424-345-8800

1st and Bailey & 1st; intersection ITC; talent skateboarding on sidewalk/street; NO metro activity; b-roll of scenery; documenting scenery/mariachi playing; man-on-street interviews;;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** J4

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY DEPARTMENT OF GENERAL SERVICES - SPECIAL EVENTS	Michael Gonzalez
FILML.A. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
FILML.A. GSD PROPERTIES	Matt Ritter

Coordinator Note Spot check approved> per Captain Riles.

Coordinator Note Spot check approved> per Captain Riles.

Coordinator Note RIDER B RELEASES LOCATION & COLLECTS RIDER FEE

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location 110 N Boyle Ave, Los Angeles, CA, 90033

Posting "No Parking" signs N/S 1ST ST., BAILEY - WEST 200'FT

MICHAEL G. & ANDRES G. HELPED SAM WITH THIS POSTING

Approximate Footage 301 - 600 **Log Number** 273100

Date(s) 2/29/2020 to 2/29/2020 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S BOYLE ST., 1ST ST - NORTH TO PLEASANT AVE
B/S BAILEY ST., 1ST ST- NORTH TO ALLEY

Approximate Footage 301 - 600 **Log Number** 273318

Date(s) 2/29/2020 to 2/29/2020 **Time(s)** 06:00 to 22:00

Lane / Full Closure FULL STREET CLOSURE ON BAILEY, FROM 1ST ST- NORTH TO ALLEY
Approximate Footage 0 - 300

Date(s) 2/29/2020 to 2/29/2020 **Time(s)** 06:00 to 15:00

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Summary Information — Location

Permit Number F00162548-B
Production Company STINK LLC
Insured Company STINK LLC
Production Title SEPULVEDA PROJECT

Location Manager Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone Office - 424-345-8800

Location Address West 5th Street & South Grand Avenue, Los Angeles, CA, 90071

Location Type Intersection

Film Dates 2/29/2020 - 2/29/2020 13:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with merchant activity.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Grand Ave btwn 5th St & Hope Pl WS curb + 2 - Stink.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Cast/Crew vehicles	25
Catering Truck	1
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	30
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); intersection itc; skateboarding in street/sidewalk; walk & talks/talent runners on sidewalk/street; picture car doing driving shots ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

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Summary Information — Location

Location 2 of 2

Permit Number F00162548-B
Production Company STINK LLC
Insured Company STINK LLC
Production Title SEPULVEDA PROJECT

Location Manager Erik Snyder
Primary Phone Mobile - 818-624-4468
Secondary Phone Office - 424-345-8800

FILML.A. CLOSURES — Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS — LaMeisha Candler

Coordinator Note NO STOPPING/PARKING IN LOADING ZONE ON W/S OLIVE NORTH OF XWALK DURING RUSH HOUR

Coordinator Note NO PARKING IN TAXI/LOADING ZONES WITHOUT PERMISSION FROM AFFECTED BUSINESSES

Coordinator Note PEDESTRIAN ACCESS TO SIDEWALKS AND DOORWAYS MUST BE MAINTAINED AT ALL TIMES

Coordinator Note NO PARKING RESTROOMS, CRAFT SERVICES OR GENERATORS IN FRONT OF WATER GRILL OR RESTAURANTS WITHOUT PRIOR APPROVAL

Coordinator Note WHEN PARKING ON S/S OF 5TH ST, FLOWER - GRAND: 200' EAST OF FLOWER MUST BE OPEN FOR PINOT'S VALET

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note RIDER B RELEASES LOCATION & COLLECTS RIDER FEE

Parking
Base Camp Location Type : Filming Location
Crew Parking Location Type : Other Location — 557 S Hope St, Los Angeles, CA, 90071

Posting "No Parking" signs W/S GRAND, HOPE PL- SOUTH 5TH ST
S/S 5TH ST., GRAND - WEST 500'FT

Approximate Footage 601 - 900 — **Log Number** 273286

Date(s) 2/29/2020 to 2/29/2020 — **Time(s)** 11:00 to 22:00

Lane / Full Closure W/S CURB AND 2 ADJACENT LANES ON GRAND AVE., 5TH- HOPE PL
Approximate Footage 0 - 300

Date(s) 2/29/2020 to 2/29/2020 — **Time(s)** 13:00 to 19:00

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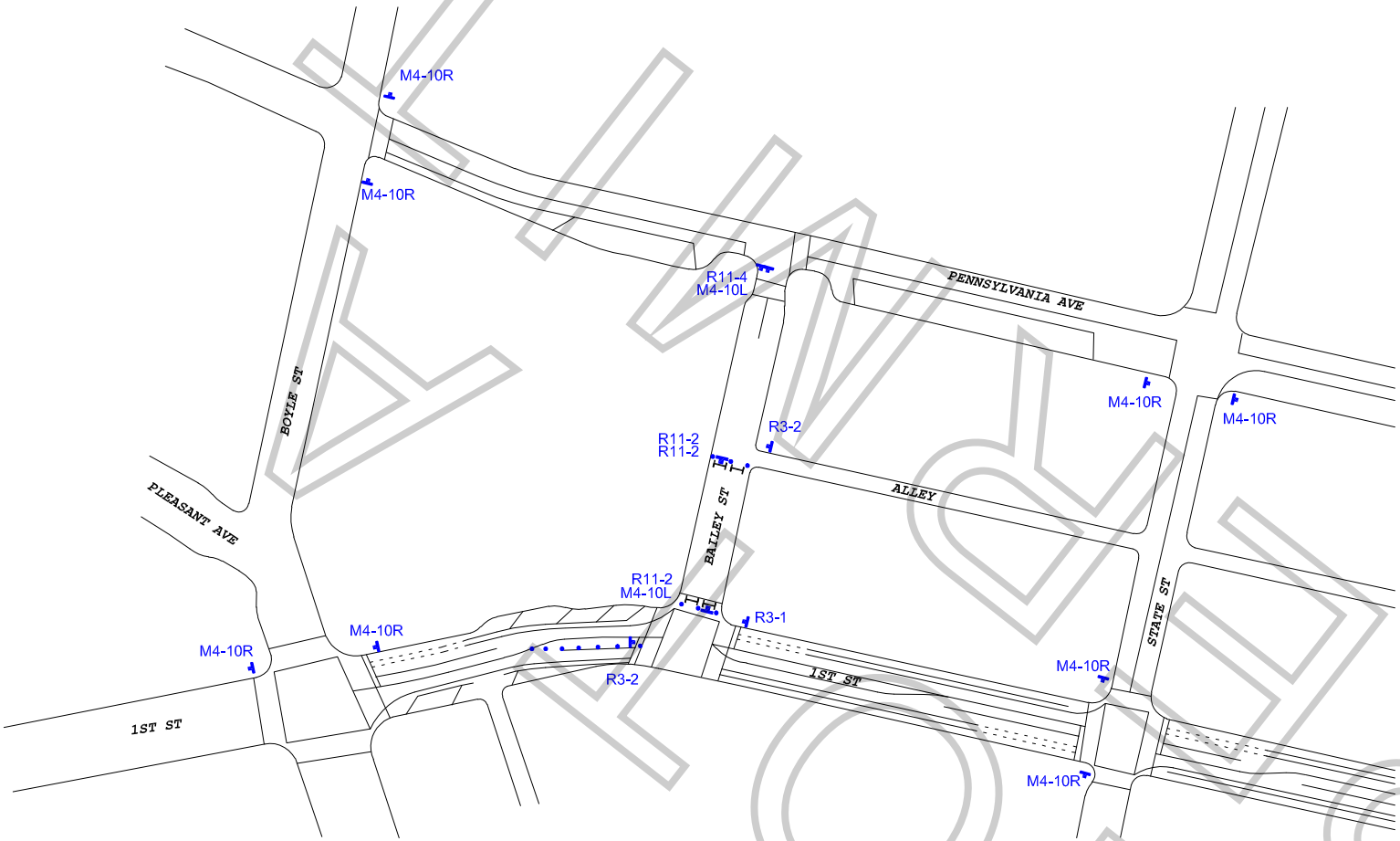
Permit #F001625548-B

W20-3	W20-2	R11-2	R3-1	R3-2	R11-4	M4-10(R)	M4-10(L)	SC3(CA)	M4-8a
ROAD CLOSED AHEAD	DETOUR AHEAD	ROAD CLOSED			ROAD CLOSED TO THRU TRAFFIC	DETOUR	DETOUR	DETOUR	END DETOUR

SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC
TYPE III BARRICADE WITH SIGN
TYPE III BARRICADE



KIMLEY-HORN

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
2-29-2020
FROM 06:00 HOURS TO 15:00 HOURS.

TCP FOR:
STINK:
"SEPULVEDA PROJECT"

LOCATION:
FULL STREET CLOSURE - BAILEY ST
FROM 1ST ST NORTH TO ALLEY
CITY OF LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
PH: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
JESSICA LOEB
OFFICE# 818.347.9929
ERIK SNYDER
PH# 818-624-4468

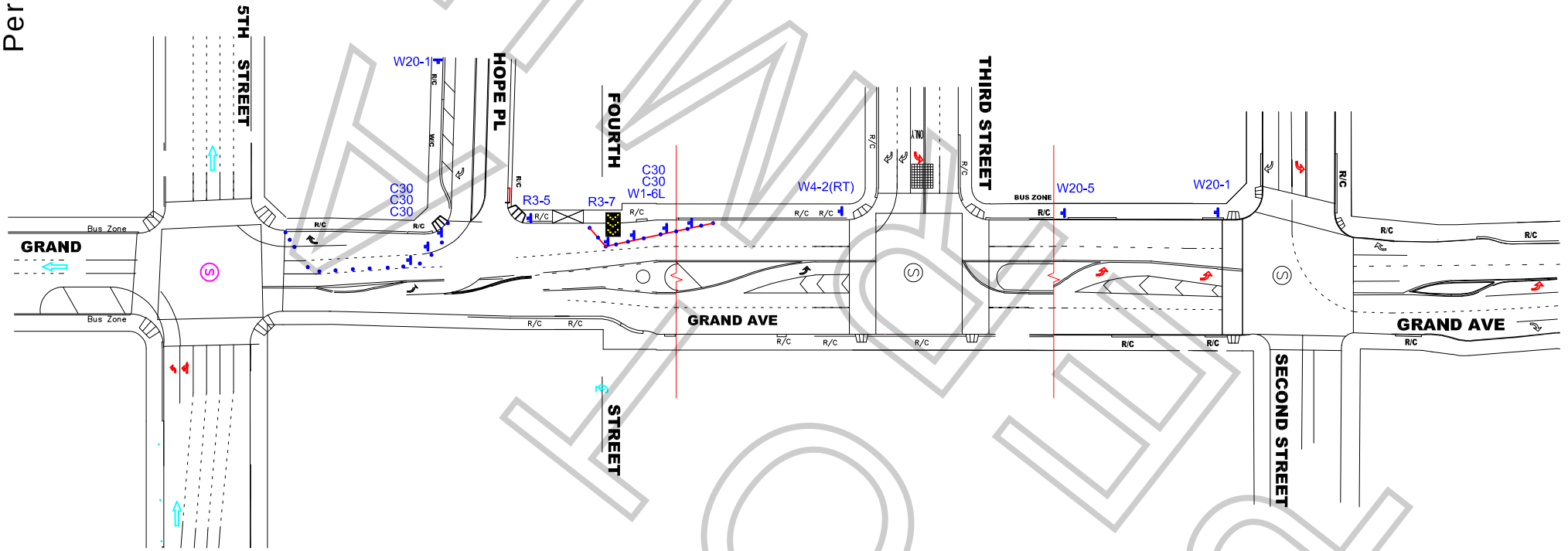
DATE	REVSIONS

DRAFTER: M. MENJIVAR
SCALE: N.T.S.
FILM LA: S. THOMPSON
SHEET: 1 OF 1

Permit #F001625548B

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD		LANE CLOSED		ONLY	RIGHT LANE MUST TURN RIGHT
W20-1	W20-5(R)	W1-6(L)	C30(CA)	W4-2(RT)	R3-5(R)	R3-7(R)

SYMBOL LEGEND
= 28" TRAFFIC CONE / 36" DELINEATOR
= TYPE I BARRICADE W/ SIGN
= FLASHING ARROW BOARD
= HIGH LEVEL WARNING DEVICE
= SIGNALIZED INTERSECTION
= EXISTING DRIVEWAY
= DIRECTION OF TRAFFIC



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL SHALL BE IN ACCORDANCE WITH THE LASTEST EDITIONS OF THE CALIFORNIA MANUAL ON UNIFORM TRAFFIC CONTROL DEVICES (CAMUTCD), W.A.T.C.H. MANUAL, CALTRANS STANDARDS PLANS, CALTRANS STANDARD SPECIFICATIONS, AND/OR AS DIRECTED BY THE PERMIT ENGINEER.
2. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL WILL BE INSTALLED TO MEET OR EXCEED THE MOST CURRENT CAMUTCD AND WATCH MINIMUM REQUIREMENTS

DATE & TIME:
2-29-2020
FROM 13:00 HOURS TO 19:00 HOURS.

TCP FOR:
STINK:
"SEPULVEDA PROJECT"

LOCATION:
W/S CURB & 2 ADJACENT LANE - GRAND AVE
FROM 5TH ST TO HOPE PL
LOS ANGELES, CALIFORNIA

TCP PREPARED BY:
JCL TRAFFIC SERVICES
500 S. GREENWOOD AVE
MONTEBELLO, CA 90640
Ph: (213) 622-9775
C31-CA Lic # 805357

CONTACT(S):
JESSICA LOEB
OFFICE# 818.347.9929
ERIK SNYDER
PH# 818-624-4468

DATE	REVSIONS

DRAFTER: M. MENJIVAR
SCALE: N.T.S.
FILM LA: S. THOMPSON
SHEET: 1 OF 1

FLING HOUSE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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